

Name \_\_\_\_\_

The Met:Vertigo of Color

Date \_\_\_\_\_

1. Describe in your own words why the term “fauve,” meaning wild beast, was used to describe the paintings of this art movement. What characteristics of these paintings led to this name?

2. What was the primary reason behind using vibrant colors and expressive brushwork in Fauvist paintings?

- A) To accurately represent natural scenes
- B) They were influenced by the brilliance of Mediterranean light
- C) To follow traditional painting techniques
- D) To imitate other famous art movements of the time

3. How did the experiments in color and brushwork by Matisse and Derain impact the course of French art?

4. What did the blocky brushstrokes in Fauvist paintings primarily help the artists to achieve?

- A) Detailed realism
- B) Creation of light and modeling of Mediterranean light
- C) Dark and subdued tones
- D) Historical accuracy

5. In what way was Matisse's use of color in 1905 considered shocking, and how is it viewed now?