

Name: _____

Date: _____

Period: _____

Pop Art Lesson Test

Each correct answer is worth 1 point.

Section 1. Pop Art

1. What is Pop Art?

2. What is appropriation?

3. Name three characteristics of pop art.

1. _____
2. _____
3. _____

4. Finish this sentence. Andy Warhol created art that contrasted with _____ and celebrated the _____ and _____.

- A. Abstract Expressionism, commercial, mundane B. Dadaism, elaborate, ornate.
C. Impressionism, simple, elite. D. Surrealism, commercial, ornate.

5. Who are two other artists associated with Pop Art? Circle two.

- A. Pablo Picasso B. Paul Gauguin
C. Roy Lichtenstein D. James Rosenquist

Section 2. Color Schemes

1. What is a color scheme?

2. Correctly match the color scheme to the definition.

- | | |
|---|---------------------|
| A. Uses a single hue while adding white and black (tint and shade) to modify the hue. | 1. Analogous |
| B. Uses hues that sit next to each other on the color wheel. | 2. Primary Colors |
| C. Consists of Red, Yellow, & Blue. | 3. Complementary |
| D. Are groups of 3 colors that are equally distant on the color wheel. | 4. Split Complement |
| E. Suggest coolness and seem to recede from a viewer. | 5. Cool Colors |
| F. Are one hue and the two hues directly next to its complement. | 6. Warm Colors |
| G. Are hues that are directly across from each other on the color wheel. | 7. Secondary Colors |
| H. Suggest warmth and seem to move toward the viewer. | 8. Tetrad |
| I. Consists of Orange, Violet, & Green. | 9. Monochromatic |

Section 3. Design Principles

1. What is a composition?

2. What is emphasis?

3. What is contrast?

4. What is a collage?

5. What is the difference between scale and position?

Section 4. Adobe Photoshop & Illustrator

1. Define an Adjustment Layer.

A. A layer that is locked and sits in the background of an image.

B. A layer that lets you apply tonal adjustments only.

C. A layer that applies adjustments permanently to your image by changing the pixel values.

D. A layer that lets you apply color and tonal adjustments to your image without permanently changing pixel values.

2. The pen tool creates paths in Photoshop.

True.

False.

3. You can only mask an image one way in Photoshop.

True.

False.

4. The default colorspace in Illustrator is RGB.

True.

False.

5. Naming Layers and Grouping in Illustrator or Photoshop is helpful to stay organized.

True.

False.