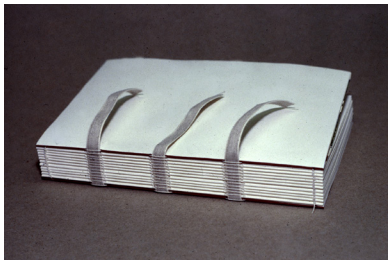


Process Journal

Lindsey Ussery



Book Formats

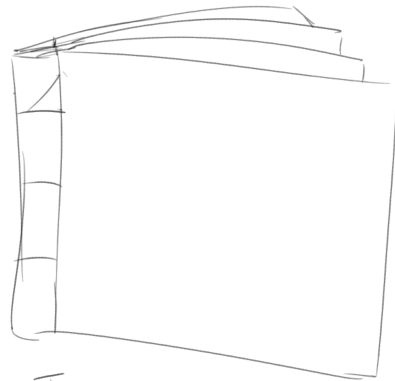


Artists' and Designers' Journals

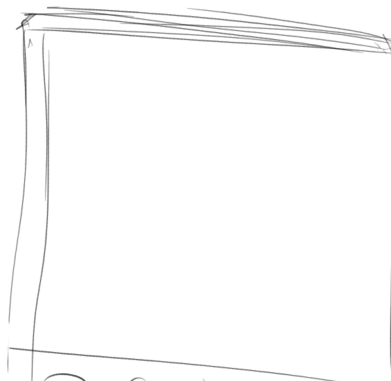


Book Sketches

Book sketches



Japanese stitch



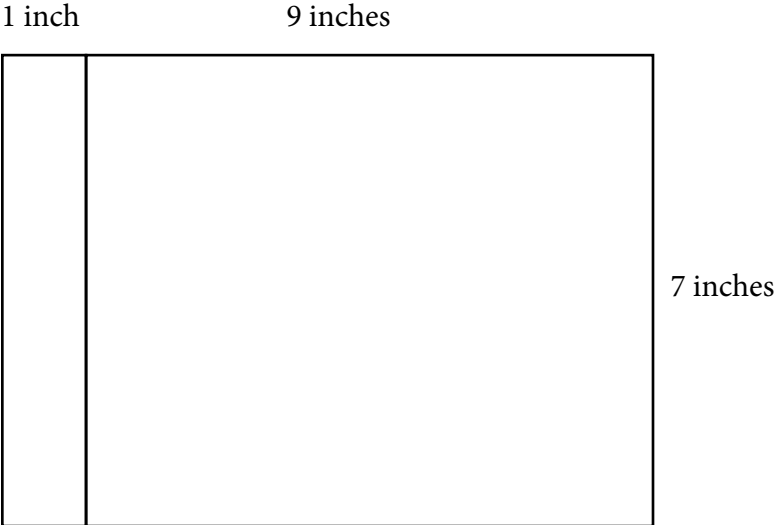
Perfect Binding



Fabric design — possible cardboard wrap.

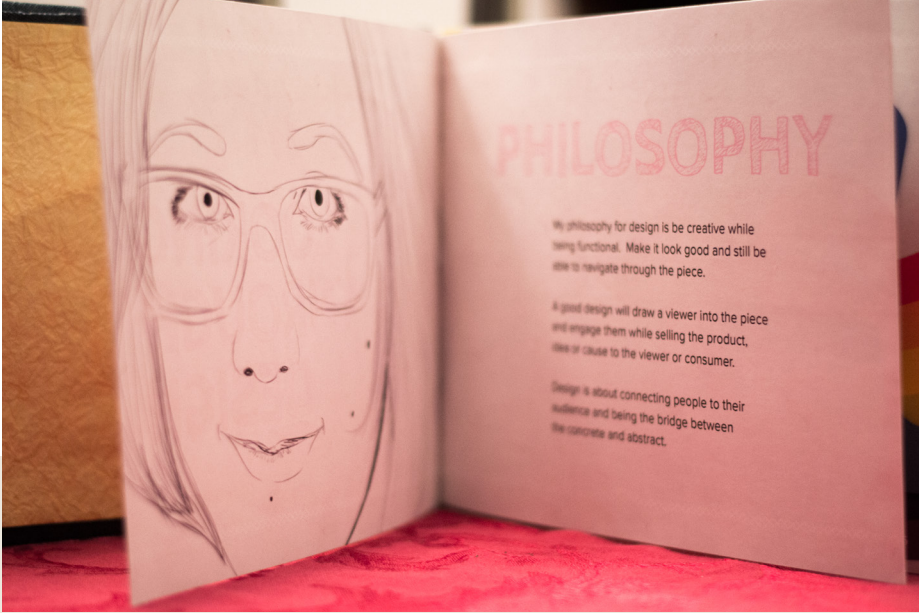
- Handmade look/feel. -

Book Dimensions



The book pages will be 7 inches x 9 inches but the binding will be 1 inch in width, making the pages 7 inches x 10 inches. It will have a japanese stitched binding and a hard cover with soft fabric encasing it.

Finished Book

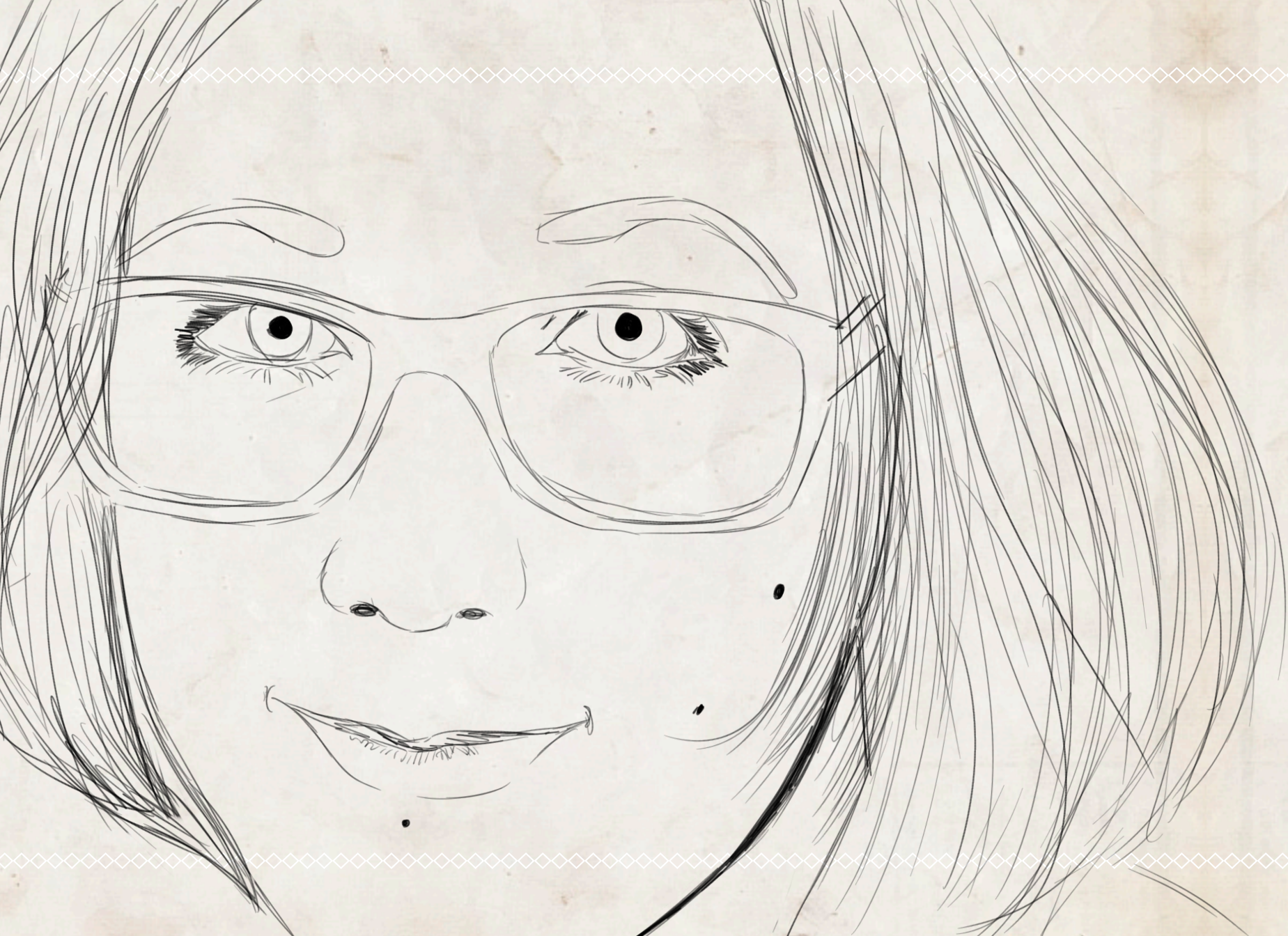


Finished Book



LOOKING THROUGH DESIGN

By Lindsey Ussery



PHILOSOPHY

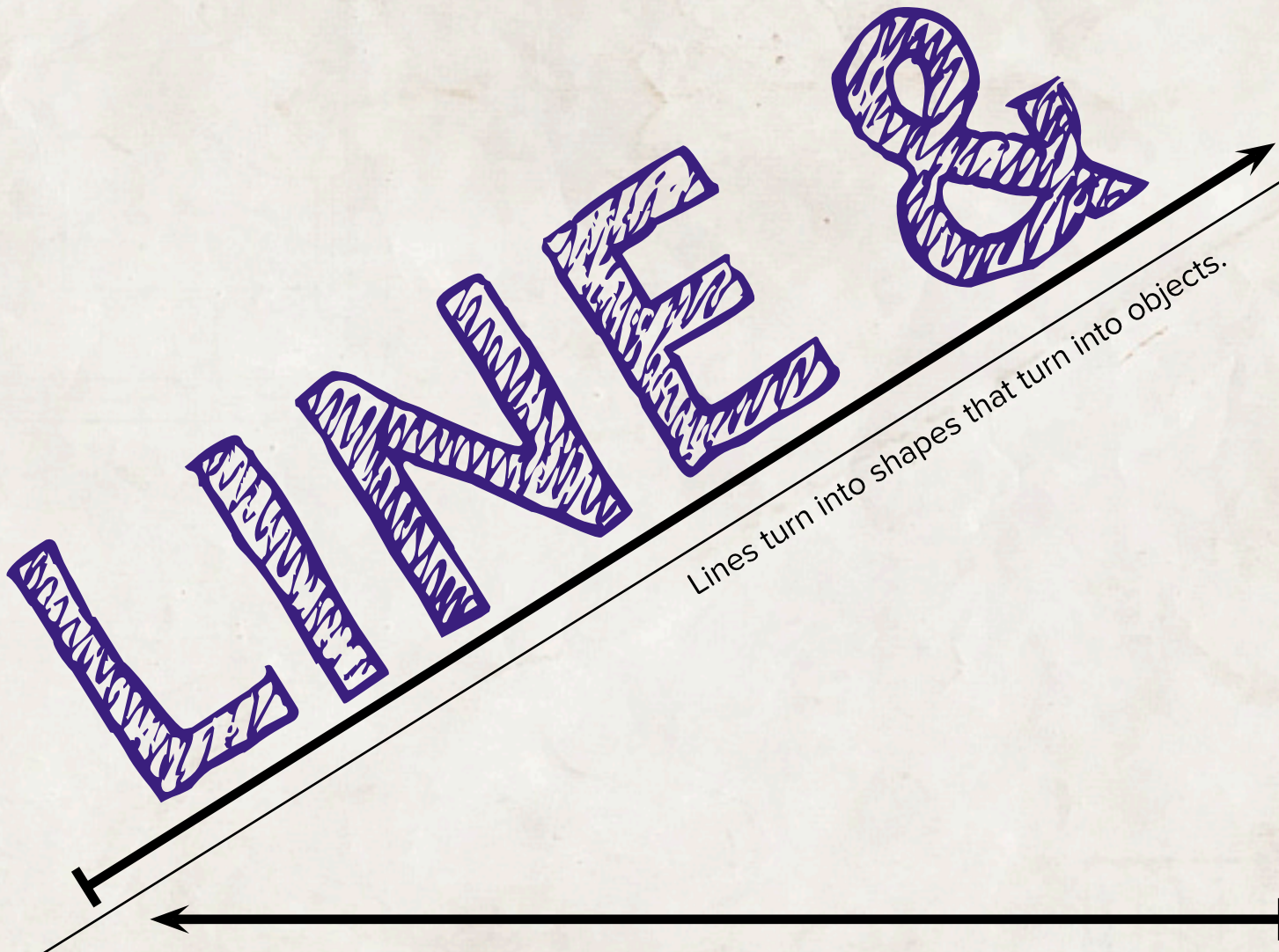
My philosophy for design is be creative while being functional. Make it look good and still be able to navigate through the piece.

A good design will draw a viewer into the piece and engage them while selling the product, idea or cause to the viewer or consumer.

Design is about connecting people to their audience and being the bridge between the concrete and abstract.



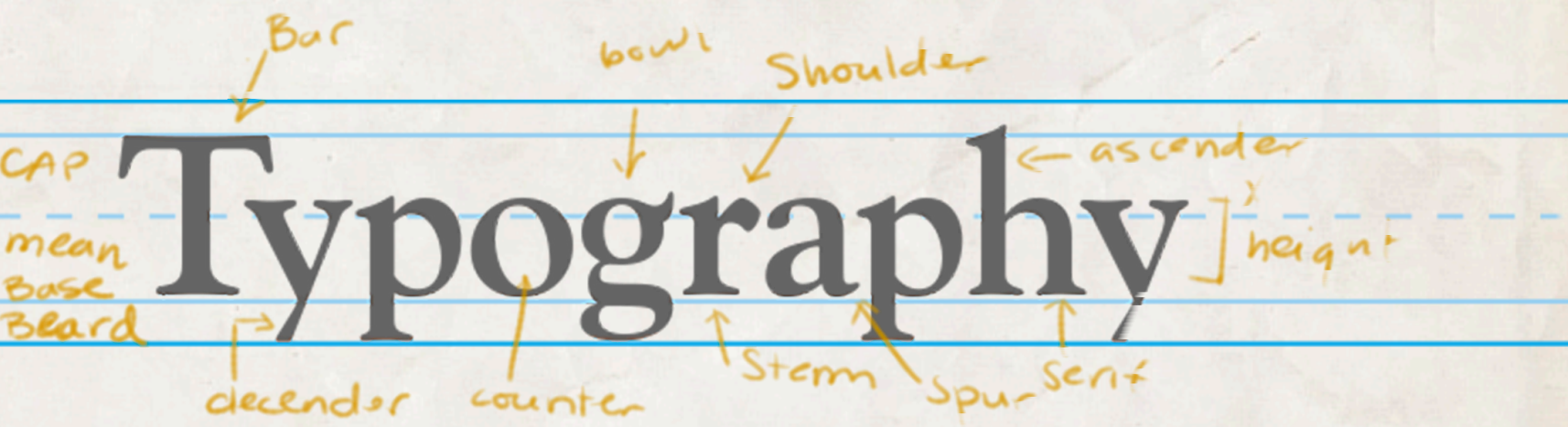
brings everything together.



Lines turn into shapes that turn into objects.



They live harmonious together in the abstract world.



T Y P O G R A P H Y

communicates

ideas THROUGH

written language.

Texture

Communicating what
something feels like
by looking at it.

