

What is Art?

Lesson Three: Skill Building – Collage
Grades: High School – Beginning

Description

Collaging is a way to create personal images that draw attention to the viewer. The students will be learning what contrast, scale, and position means when it comes to design through collage. This project will be done in either photoshop and/or illustrator. They must have access to the internet, optionally a digital camera. Students will present their collages at the end of the lesson.

Time Frame

4, 50 minute class periods.

Instructional Materials

- Computer
- LCD Projector
- Slideshow: *Color Schemes*
- *Digital Camera*
- Student Computer Access
- Access to Adobe Illustrator
- Access to Adobe Photoshop

Focus Art



Andy Warhol, *The Shot Marylins*, 1964
Silkscreen



Roy Lichtenstein, *Drowning Girl*, 1963
Oil and synthetic polymer paint on canvas

Student Learning Outcomes

Students will be able to:

- Learn what contrast, scale, and position in the creation of a digital collage.
- Take photos of or scan real life objects and apply them to their collage.
- Cut around shapes in photoshop.

Anticipatory Set

- At the beginning of class, the instructor will ask the students what they know about collage and if they have ever made one before.
- The teacher will review internet safety and choosing school appropriate objects for the project. The instructor will also remind students of what they learned in creating their pop art portraits, importing and cutting out images to place on a canvas.
- Andy Warhol used objects and brands of things he cared about in his artwork. What are some examples of brands or objects that aren't normally considered art, that you would like to include in your collage? Does that now make the brand or object art?

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Procedures

Direct Instruction – Day 1

- The instructor will introduce the students to the idea of collage.
- These collages will be comprised of their favorite objects, consumer goods, brands, and anything else they can think of to put on their canvas.
- The teacher will show example collage works done by artists and an example artwork.
- Instruction will introduce words like scale, contrast, composition, color, position, emphasis, and appropriation.
- They will have collect to at least 20 images to use (but they may not want to use them all).

Guided Practice – Day 1

- The teacher will walk around and assist the students with coming up with ideas for their collages.

Independent Practice – Day 1

- Students will gather the materials from the internet that want to include.
- Students can also take photos of objects, people, magazine pages, book passages, etc. that they want to include.
- Students can continue looking for images for homework and come prepared to the next class.

Guided Practice – Day 2

- Remind students about the goal of creating the collages.
- Remind students how to cut/copy/paste images in photoshop if they struggle.
- Walk around and assisting students with their projects.

Independent Practice – Day 2

- Students begin to put together their collages.

Guided Practice – Day 3

- Walk around and assisting students with their projects.

Independent Practice – Day 3

- Students finish putting together their collages.
- If they are unfinished, they can finish them for homework.

Closure – Day 4

- Students present their collages to the class using questionnaire to help facilitate answers.
- They turn in their collages to the teacher.

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Accommodations & Modifications

English Language Learner: Any words, images, or objects used in the collage can be in their language as long as they can accurately translate what it means.

Students with Anxiety: Presentations can be done directly to the teacher before or after class.

Multiple Intelligences

Intrapersonal: addressed through the creation of personal collages.

Vocabulary

- **Position** is the placement of an object in an image.
- **Contrast** is the difference in size (big/small), color (bright/dark), or line (thick/thin).
- **Scale** is the sizing of elements on a canvas.
- **Composition** is an arrangement of objects in an artwork.
- **Collage** is assembling different art pieces into a single whole image.
- **Emphasis** is the dominance of an object in an image.
- **Appropriation** refers to the practice of artists intentionally borrowing, reusing, copying, or altering existing elements, images and objects within a new work.

Assessments

Criteria for Assessment

Were Students:

- Able to fill the canvas with objects?
- Able to have a point of emphasis?
- Able to describe the objects on the canvas that have meaning to them?
- Able to use the tools in photoshop to create the collage?

Methods for Assessment

- Instructor checks for understanding and asks questions during the instruction.
- Instructor checks for understanding during the gathering of images on the internet.
- Instructor checks for understanding during the creation of the digital collage.
- Grades the artwork based on objects used, how much the canvas is filled, if there is any emphasis.

California Visual Arts Standards

Creative Expression

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Collage Example

